

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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T.M.2.	LANCE WOOD
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Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
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Special Sound	PADDY KINGSLAND
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MONDAY, 18th JULY, 1977

1030-1300

Camera Rehearsal

1300-1400

LUNCH

1400-1800

Camera rehearsal
(with TK-37 (16mm) 1400-1800, and
TK-45 (35mm) 1400-1430)

1800-1900

DINNER

1900-1930

LINE-UP

1930-2200

RECORD: VTC/6HT/B18476
(with TK-37 and TK-45)

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"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 18th JULY

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35	RECORDING BREAK				
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37	RECORDING BREAK				
38	<u>Ep.2 (p.29)</u> 12) THERAPY SECTION	153-161	1E 3G 2H		2 TECHNIC DOCTOR BISHAM MARN HER ATTENDANT
////////////////////////////////////					
40	<u>Ep.2 (p.37)</u> T/C 6 Doctor in Subway				
////////////////////////////////////					
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41	<u>Ep.2 (p.40)</u> 16) THERAPY SECTION	162-174	1E 3G 2H		BISHAM ATTENDANT LEELA CORDO K9
////////////////////////////////////					
43	<u>Ep.2 (p.50)</u> T/C 9B GUARDS blocks way, for LEELA and Co.				
////////////////////////////////////					
44	<u>Ep.3 (p.1)</u> T/C 1 - OPENING TITLES + SLIDES				
////////////////////////////////////					
44	<u>Ep.3 (p.1)</u> T/C 1B - LEELA, CORDO, trapped. LEELA wounded.				
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RUNNING ORDER 18th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
49	<u>Ep.3 (p.10)</u> 2) THERAPY SECTION	175-178	3H 2J		LEELA COMMANDER COLLECTOR GUARD
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51	<u>Ep.3 (p.26)</u> T/C 3: DOCTOR, CORDO, BISHAM, MANDREL, K9 in Subway.				
52	<u>Ep.3 (p.43)</u> T/C 5: CLOSING TITLES + SLIDES				
53	<u>Ep.4 (p.1)</u> T/C 1: OPENING TITLES + SLIDES				
54	<u>Ep.4 (p.21)</u> T/C 2: GOUDRY, WORK UNITS, GUARDS				
55	<u>Ep.4 (p.32)</u> T/C 3: HADE thrown off ROOF				
57	<u>Ep.4 (p.44)</u> T/C 4: DOCTOR says goodbye.				
58	<u>Ep.4 (p.47)</u> T/C 5: CLOSING TITLES + SLIDES				
58	RECORDING BREAK				
59	<u>Ep.4 (p.22)</u> 13) COMPUTER COMPLEX	189-200	4E 1D 3E		LEELA DOCTOR FLYING GUARD
60	RECORDING BREAK				
61	<u>Ep.4 (p.26)</u> 15) COMPUTER COMPLEX	201-212	4F 1G 5D 3D 2M		DOCTOR LEELA
	RECORDING END FOR 18th JULY				

- 126) 5 A 1E 3G 2G
5A - CAPTION /
CAPTION,
MEGROPOLIS 5. INT. THERAPY SECTION. DAY.
PAN R-L
(A SMALL ANNEXE NEXT TO
THE CORRECTION CENTRE.)
MIX TO:
- 127) 2 G
CU DOCTOR, he
blinks.
ZOOM OUT and
CRAB L to
DEEP 2-shot
BISHAM/DOCTOR
TWO OPERATING TABLES
STAND AGAINST A WALL
WITH AN ARRAY OF
ELECTRICAL EQUIPMENT.
THE DOCTOR, IN A
WHITE STRAITJACKET,
LIES ON ONE TABLE.
BISHAM, SIMILARLY
TRUSSED, LIES ON THE
OTHER. HE IS WATCHING
AS THE DOCTOR SLOWLY
COMES ROUND)
- 128) 1 E
HIGH WA
BISHAM/DOCTOR
BISHAM: Don't try to speak yet,
my friend. Balarium gas affects
the throat.
(THE DOCTOR LOOKS
AT HIM, THEN AROUND
THE ROOM AS FAR AS
HE IS ABLE. HE ROLLS
INQUIRING EYES)
Where are you? At the Correction
Centre. This is the Induction
Therapy section. They sensitize
areas of the brain and then clear
our neural pathways so that when
we arrive in Physical we shall feel
the full benefit ... it intensifies
pain a thousand times.
(THE DOCTOR HAS BEEN
TRYING HIS LARYNX)
- 129) 3 G
MS BISHAM
SLOW PAN R to
MS DOCTOR
THE DOCTOR: Moo, moo .../
How long have I been here?
- 130) 2 G
A/b
BISHAM: They brought you in just
as the trumpets were sounding
second workshift ... about an
hour ago.
PAN R with
DOCTOR AS HE
SITS BACK.

130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.
HE STARES CEILINGWARDS
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

RECORDING BREAK

1E 3G 2H

131) 1 E

MLS DOCTOR
HE SITS UP
PAN L with
him to
MLS BISHAM

7. INT. THERAPY SECTION. DAY.

(THE DOCTOR IS THRASHING
ABOUT INSIDE THE
STRAITJACKET.

HE STRAIGHTENS FROM
THE TABLE AND TURNS
TO STUDY THE THERAPY
APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop.
Good for the circulation... Why
are you in here, anyway?

What do they get you for

132) 2 H

CMS DOCTOR
PAN R with him
and ZOOM OUT to
2-shot
DOCTOR/BISHAM

BISHAM: Curiosity./

THE DOCTOR: That's a crime here?

Yes.

BISHAM: I was an executive grade
at the Chemical Plant in charge
of PCM production. I got curious
about some of our other products.

(THE DOCTOR, CLUMSY IN
THE STRAITJACKET, IS
MOVING ALONG THE WALL,
SOMETIMES BENDING AWKWARDLY
TO LOOK AT A GAUGE OR
WIRING SOCKET.

BISHAM STARES ROUND
AT HIM)

133) 1 E

MCU BISHAM

THE DOCTOR: Go on. /

133 on 1

134) 2 H
A/b

BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./

135) 3 G
MCU DOCTOR at wall

136) 1 E
A/b

THE DOCTOR: So you kept on using them./

(THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)

137) 2 H
2-shot
DOCTOR/BISHAM

BISHAM: Naturally I did. I suppose they noticed the difference in me and kept watch./ The Negro Guards came for me during my last sleeptime.

CRAB R with DOCTOR
to DEEP 2-shot
BISHAM/DOCTOR

(THE DOCTOR HAS FINISHED AT THE WALL PANEL. HE COMES BACK TO THE TABLE)

THE DOCTOR: What does PCM stand for?

(HE STRUGGLES BACK ON TO THE TABLE)

BISHAM: Pentocyleinic-methyl-hydrane. You know something of chemistry?

THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.

BISHAM: It eliminates airborne infections.

138) 1 E
MCU DOCTOR

THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.

RECORDING BREAK

139) 1 E
MCU DOCTOR
10. INT. THERAPY SECTION. DAY.

140) 2 H
DEEP 2-shot
BISHAM/DOCTOR
THE DOCTOR: Tell me, Bisham.
What method do they use to spread
this PCM through the atmosphere?/
It's a high pressure system, Doctor.

141) 3 G
MS ATTENDANT
entering.
BISHAM: It's volatilized through
the vapour towers and the air
conditioning system -/
(AN ATTENDANT ENTERS)

142) 2 H
A/b
ZOOM IN with
ATTENDANT to
2-shot
BISHAM/ATTENDANT
THE DOCTOR: About time! Do you
know how long we've been waiting
here?
(THE ATTENDANT IGNORES
HIM. HE TAKES A METAL
HELMET AND BEGINS
ADJUSTING IT TO BISHAM'S
HEAD. THE DOCTOR WATCHES)

Do you know how long?
Is he deaf or hasn't he learned
how to speak yet?

142A 3 MS Bisham

143) 3 G
MS DOCTOR
ATTENDANT enters L
ZOOM IN to
CMS DOCTOR as
he lies back
BISHAM: We don't count any more,
you see. We're just material for
processing./

THE DOCTOR: Oh, I'm glad he isn't
deaf. I'd have felt guilty.

(THE ATTENDANT MOVES
TO THE DOCTOR AND
STARTS FITTING HIM
WITH A SIMILAR HELMET)

144) 2 H
DEEP 2-shot
BISHAM/DOCTOR
Don't leave it in too long.
It goes frizzy./

144 on 2
(DEEP 2-shot
PISTAM/DOCTOR)

PAN L with
ATTENDANT to
PANEL

BISHAM: I'm sorry our acquaintance
was so brief, Doctor. It was
pleasant meeting you.

THE DOCTOR: We'll have to have
another talk sometime. There's a
lot you can tell me.

BISHAM: After this, I'm afraid,
nobody remembers much.

(THE ATTENDANT PLUGS
LEADS FROM THE HELMET
INTO THE WALL AND
SWITCHES ON.)

145) 3 G
MS ATTENDANT,
flicking switches. THERE IS A HUM OF POWER.
THE ATTENDANT MOVES TO
THE CONTROL PANEL AND
FLICKS ON A COUPLE MORE
SWITCHES. HIS HAND
MOVES TO A THIRD.)

146) 1 E
MCU DOCTOR

THE DOCTOR: I wouldn't do that
if I were you.

147) 3 G
MS ATTENDANT
at SWITCH.

/INLAY: HAIRY/
/REDIBREK/

(THE ATTENDANT PULLS
THE SWITCH AND SCREAMS
AS BLUE LIGHTNING
CRACKLES OVER HIM.

148) 1 E
CS HAND ON SWITCH

/INLAY: HAIRY/
/REDIBREK/

HE HANGS VIBRATING
UNTIL AN ELECTRICAL
EXPLOSION BLOWS THE
CONTROL PANEL OUT.

149) 3 G
A/b. ATTENDANT
falls to ground.

THE ATTENDANT FALLS,
HIS CLOTHES SMOKING)

150) 2 H
MCU BISHAM

151) 1 E
MCU DOCTOR

THE DOCTOR: You're sure he
wasn't deaf?

152) 2 H
MCU BISHAM

RECORDING BREAK

- 153) 3 G 1E 3G 2H /
 2-shot
 TECHNIKS 12. INT. THERAPY SECTION. DAY.
 (THE CORPSE HAS BEEN MOVED.)
 TWO TECHNICIANS ARE AT WORK ON THE DAMAGED WALL.
 THE DOCTOR AND BISHAM ARE STILL STRAITJACKETED ON THE TABLES BUT THE HELMETS HAVE BEEN REMOVED)
- 154) 2 H /
~~DEEP 2-shot~~
 BISHAM/DOCTOR
 NEW BISHAM.
 BISHAM: I wonder how long it will take them to fix that.
- 155) 1 E /
~~MCU DOCTOR~~
 2-shot
 THE DOCTOR: Not long, not long, Bisham. I unfixed it. / (CALLS)
 You don't need to hurry on our account. Have a tea break or something. /
- 156) 2 H /
 2-shot TECHNIKS
 (NO RESPONSE.)
- 157) 3 G /
 2-shot
 ATTENDANT/MARN
 enter
 PAN L with MARN
 to 3-shot
 MARN/DOCTOR/
 ATTENDANT
 THEN THE DOOR SLIDES OPEN AND MARN ENTERS WITH ANOTHER ATTENDANT)
 MARN: This is the one. Untie him.
 (ATTENDANT TACKLES STRAITJACKET)
- 158) 2 H /
 CU MARN
 THE DOCTOR: Thank you ... I didn't feel comfortable in it. I like a jacket with plenty of pockets. / (STRETCHES)
 Now what's the next treat going to be? What's your name?
- 159) 3 G /
 CMS DOCTOR
 HE STANDS to
 TIGHT 2-shot
 MARN/DOCTOR
 MARN: Gatherer Hade wishes to see you.
- 160) 2 H /
 3-shot
 MARN/BISHAM/DOCTOR
 (see over)
 THE DOCTOR: Gatherer Hade? /

160 on 2
MARN EXITS L.
PAN R with her
as she re-enters
to ATTENDANT with
COAT,
2-shot
DOCTOR ATTENDANT

MARN: He ordered your release.

THE DOCTOR: The Gatherer Hade?
What about my chum?

MARN: Just you.

160A 3 a
160B 2
Pan R to D/A.
MS BISHAM

161) 1 E
~~MS BISHAM~~
~~MCU~~
~~ZOOM IN TO~~
MCU as HE TURNS

(THE DOCTOR GIVES
BISHAM A REGRETEFUL
SHRUG AND, PULLING
ON HIS JACKET,
FOLLOWS MARN OUT)

THEN RECORD TELECINE 6

TELECINE 6

S.O.F. /

Int. Subway. Day.

THE DOCTOR stops and
looks back the way
he has come.
There are one or two
FIGURES in the distance.
Too far away to be
following him.
He looks thoughtful.
Then, with a shrug,
he turns down a stairway.

END TELECINE 6

RECORDING BREAK

162) 1 1 F
MCU BISHAM
and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,
HELMET IN POSITION.

163) 3 1 G
MS ATTENDANT AT PANEL THE ATTENDANT IS Q DOOR
MONITORING THE
GAUGES.

164) 4 1 E
LS DOOR, LEELA IN SUDDENLY THE DOOR
SLIDES OPEN.

165) 3 6
MS ATTENDANT TURNS LEELA JUMPS IN.
SHE DROPS ON

166) 4 1 E
A/b. LEELA FIRES. ONE KNEE, AS THE
CORDO and K9 in ATTENDANT TURNS,
B/g. MOUTH WIDE WITH
SURPRISE.

167) 2 1 H
LS ATTENDANT FALLS LEELA BLASTS HIM
LEELA across F/g. BACK AGAINST THE
WALL. HE COLLAPSES.

K9 in F/g R CORDO AND K9 ARE
IN THE ROOM NOW,

LEELEA HURRIES TO
THE TABLE. STARES)

LEELEA: It's not him ...

(LEELEA PULIS THE HELMET
JACKPLUG FROM THE WALL)

168) 4 1 E Watch the door, K9./ Help me
A/b. free this one, Cordo.
PAN L with CORDO
to 3-shot
LEELEA/BISHAM/CORDO (THEY REMOVE BISHAM'S
HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.

LEELEA: Listen! We're looking
for the Doctor. Do you know him?

168 on 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.
But they set him free./

169) 2 H
MCU LEELA

LEELA: Who did? Where is he
now? /

170) 4 E
MCU BISHAM

BISHAM: I don't know. He went
out with one of the Gatherer's
officials. /

171) 2 H
A/b

172) 3 G
3-shot
LEELA/BISHAM/CORDO

CORDO: We should go, Leela.
The longer we are here ...

PAN R with LEELA
to 2-shot
CORDO/LEELA

LEELA: Yes, all right.
Check the Corridor, K9.

K9: Affirmative.

LEELA: (TO BISHAM) Are you fit
enough to move? /

173) 2 H
CMS BISHAM

BISHAM: I think so. The treatment
had only just started when you came
in. /

174) 3 E
MS LEELA.
HOLD HER TO
BISHAM.
HOLD THEM TO
DOOR.

K9: Corridor clear, mistress.

CORDO: Leela!

LEELA: Then you'd better come with
us.

RUN TK-37 TELECINE FB

TK-37
TELECINE 9B

S.O.F.

Int. Subway

GUARDS are waiting
tensely behind a
barrier.

LEELA reaches the
corner first and
motions the others
to a halt.

She steals a glance
into the new corridor,
ducks back.

LEELA: Guards up ahead! They've
blocked the subway.

CORDO: There's a level interchange
back there.

They start to run
back up the subway.

Then, at the end of the
subway, they see a
cruiser zooming
towards them.

They look desperately
for a way of escape.

CORDO: It's no good. They've seen
us.

The cruiser, with its
complement of armed,
visored GUARDS
fills the screen.

TELECINE 9B ENDS

DOCTOR WHO

by

ROBERT HOLMES

EPISODE THREE: THE SUN MAKERS

RUN TK

OPENING TITLES

SUPER:

SLIDE 1

THE SUN MAKERS

SLIDE 2

by ROBERT HOLMES

SSLIDE 3

PART THREE

RUN TK

TELECINE 1B

S.O.F.

Reprise

Int. Subway

Trapped between the
checkpoint and the
approaching cruiser,
LEELA and company look
desperately for a way
of escape.

CORDO: It's no good.
We're trapped.

The cruiser, with its
complement of armed
visored GUARDS comes
steadily up the subway.
End Reprise.

LEELA: K9, get out of sight!
Over there.

K9: Mistress...

K9 conceals himself
under a service conduit.

LEELA: Keep still. We must look
as though we're offering no
resistance.

CORDO: You have the gun, Leela.
Why don't you kill us?

LEELA: What?

BISHAM: Better to die here,
quickly, than let them take us.

The cruiser stops a
few yards back up the tunnel,
its mounted machine gun
menacing the little group.

GUARD: Drop your arms!

LEELA throws her gun down.
The GUARDS step from the
cruiser and, carbines, in
hand, cross the tunnel.

LEELA: Get 'em, K9!

K9 fires immediately.
The first GUARD crumples
and the other spins to meet
this attack from the rear.

But he can see nothing
and he is looking the
wrong way, in any case,
as K9 glides out from
under the conduit and blasts
him.

K9: Satisfactory, mistress?

LEELA: Get their guns!

She retrieves her own
as CORDO and BISHAM take
the hand carbines from the
dead GUARDS.

K9: Satisfactory, mistress?

LEELA: Yes, K9! What do you want -- a
biscuit? (TO OTHERS) We will take
this machine and smash through the
checkpoint! Put K9 on the back.

Leaving then to attend
to K9 she leaps on to the
cruiser and eagerly examines
its machine gun.

ANOTHER ANGLE:

At the checkpoint
the GUARDS are all
staring up the subway.
The COMMANDER shrugs.

COMMANDER: The shooting's stopped.
They must have got them...Not
our lucky day, my lads.

ANOTHER ANGLE:

All aboard the cruiser.

LEELA: Ready? Forward! (cont...)

She takes the steering
bar and stabs the foot
control. The cruiser
shoots backwards up the
tunnel. Surprise.

Ep.3/TCL (4)

LEELA: (cont) Curse it! I said forward!

BISHAM: Perhaps I'd better handle it, Leela.

He takes over. The cruiser glides away.

ANOTHER ANGLE:

The GUARDS are taking down the barrier. Suddenly the cruiser is bearing down on them.

COMMANDER: Look out!

The GUARDS dive to the sides of the subway. LEELA opens fire with the machine gun. CONDO is also shooting as the cruiser passes the checkpoint. The GUARDS fire back.

LEELA: We've done it!

She takes her hand gun and scrambles to the back of the cruiser to keep up the fire. As she reaches the back she gives a cry and falls.

CONDO: Stop! Leela's been hit!

BISHAM slows the cruiser. LEELA is a crumpled heap some twenty yards from the barrier.

GUARDS are running towards her, still firing after the cruiser.

AD

BISHAM: We can't help her...

An electron blast sends
chips of concrete flying
from the tunnel wall.
BISHAM ducks and increases
speed once again. CORDO
stares back helplessly as the
GUARDS gathering now around
LEELA recede rapidly into the
distance..

END TELECINE 1:

- 175) 3 H 3H 2J /
MCU LEEELA
ZOOM OUT and 2. INT. THERAPY SECTION. DAY.
PAN LEFT to
see WRISTS as
COMMANDER
inspects. (LEEELA IS UNCONSCIOUS,
A STAINED DRESSING
OVER HER BROW.

THE GUARD COMMANDER IS
EXAMINING HER WRIST,
AS THOUGH LOOKING FOR
A PULSE BEAT. HE TURNS
TO THE COLLECTOR,
SITTING ON AN ELECTRIC
MOBOTHRONE)
- 176 2 J /
3-shot
LEEELA/COMMANDER/ COMMANDER: She is not numbered,
COLLECTOR Excellency.

Guards R el /ano COLLECTOR: What?

(HE PROPELS THE THRONE
FORWARD TO PEER AT
LEEELA'S WRIST)
- 177) 3 H /
MS COLLECTOR.
PAN HIM L to LEEELA All Company workunits are numbered
at birth ...

COMMANDER : Some criminals have
the number removed by surgery.
But there is always a scar.
- 178) 2 J /
A/b
As COLLECTOR goes the minute she's on her feet.
ZOOM IN to
2-shot
LEEELA/COMMANDER COMMANDER: Yes, Excellency.

RECORDING BREAK

178A

- 50 -

EP.

3/7

(25)

1E 3G 2H

179) 3 G
LA SUSPENDED
LEELA 7. INT. THERAPY SECTION. DAY.

180) 2 H / (LEELA IS HOOKED
LOW MS COMMANDER TO THE WALL,
as he enters SUSPENDED IN THE
181) 1 E STRAITJACKET.

HIGH DEEP 2-shot
LEELA/COMMANDER THE GUARD COMMANDER
COMES IN.)

JIB R to HOLD
2-shot

COMMANDER: Comfortable?

LEELA: Do I look it?

Pending
COMMANDER: We won't keep you
waiting much longer. His
Excellency has invoiced your
execution./

182) 2 H
LOW MCU LEELA

LEELA: Good. I won't
your ugly face again./

183) 1 E
MCU COMMANDER

COMMANDER: It's a treat for us,
too. We've not had a public steaming
for years./

184) 3 G
2-shot
LEELA/COMMANDER

LEELA: A public what?

COMMANDER: You don't know about
the steamer? /

185) 1 E
A/b

186) 2 H
A/b

187) 1 E
A/b
PAN HIM R
AWAY

(HE LAUGHS AT HER,
THEN EXITS, LEAVING
LEELA WONDERING.

188) 3 G
BCU LEELA

TUN TK-37

(TELECINE 3)

- 50 -

TELECINE 3:

S.O.F.

Int. Subway. Day.

K9 rolls forward
from a stair-head and
scans the subway.

K9: Clear, master.

The others hurry out
from the stairs, CONDO
and BISHAM clutching
their guns.

MINDREL: One more level after this.

THE DOCTOR nods. They
move stealthily
along the subway,
alert for trouble.

END TELECINE 3:

NOW RECORD CLOSING TITLES FOR EPISODE 3
(see next page)

"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1 S.O.F. /

OPENING TITLES

SUPER

SLIDE 1
THE SUN MAKERS

SLIDE 2
by ROBERT HOLMES

SLIDE 3
PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4
(see next page)

TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards
a knot of MEN, some still
lounging on their bunks.

GUARD: Come on! Move yourselves!
Report for work at once!

AD LIB: Get lost ... Drop dead ...
Shove off!

GUARD: Work! Work! Work!
Gatherer's orders!

GOUDRY: We're on strike, brother.
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through
the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the
Company. You've just earned yourself
an early deathday, Citizen!

He lifts his gun but a
hand knocks the barrel down.
He and the other GUARD
are engulfed by the angered
MEN and borne to the
ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4

RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.

(THE MOB ON THE ROOF
HAS AN AIMLESS AIR.
NOBODY KNOWS WHAT TO
DO NEXT. BUT THIS
CHANGES AS HADE
PUFFS IMPORTANTLY AND
ANGRILY FROM THE
CLERESTORY)

HADE: You there! What are you scum
doing up here? This is an abominable
crime... an outrage... Leave here at
once, d'you hear me?

(SUDDENLY THE MOB HAS
A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll
pay for this. You'll pay dearly...

AD LIB: Shut up, rubber-guts!...
String the old swine up!... Chuck him
over the edge!... Let's see if old
rubber-guts bounces...

(HADE'S ANGER TURNS TO
FEAR AS HE REALISES
HIS DANGER)

HADE: Keep back! Don't you dare -
I'm an official of the Company -

(COHERENCE LEAVES HIM
AS HANDS BEAR HIM
ALOFT.

Telecine Contd.

TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (44)

HE WAILS AND PLEADS
FOR MERCY AS HE IS
RUSHED ACROSS THE ROOF
AND FLUNG OVER THE
PARAPET.

HIS DYING SCREAM TRAILS
AWAY TO THE GROUND)

VEET: We'll serve the Collector the
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4

RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back
and see you when you're settled on
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll
be free.

BISHAM: You really believe we
can colonise the Earth again?

THE DOCTOR: You must, Bisham.
Earth will have regenerated in
the millions of years since you
humans left it. Go back to a
place under your own sun.

MANDREL: In the sky freighters.
They'll make that journey?

THE DOCTOR: Oh, easily.
Three hundred million of you can't
go wrong.

HE WAVES TO THEM, and
TURNS INTO THE TARDIS

TELECINE 4 ENDS

RUN TK-45 (35mm)

CLOSING TITLES FOR EPISODE 3

TELECINE FIVE

Closing Titles

SUPER

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH

Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS

Marn
JONINA SCOTT

SLIDE 5

Cordo
ROY MACREADY

Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING

Veet
ADRIENNE BURGESS

SLIDE 7

Synge
DEREK CREWE

Commander
COLIN McCORMACK

SLIDE 8

Voice of K9
JOHN LEESON

SLIDE 9

Incidental Music
by DUDLEY SIMPSON

SLIDE 10

Production Assistant
LEON ARNOLD

Production Unit
Manager
JOHN NATHAN-TURNER

SLIDE 11

Film Cameraman
JOHN TILEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIQ ANWAR

SLIDE 12

Lighting
DEREK SLEE

Sound
MICHAEL McCARTHY

SLIDE 13

Visual Effects
Designers
PETER DAY
and
PETER LOGAN

SLIDE 14

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 15

Designer
TONY SNOADEN

SLIDE 16

Producer
GRAHAM WILLIAMS

SLIDE 17

Directed by
PENNANT ROBERTS

RUF TK-45 (35mm)

TELEPHONE FIVE

SOF

Closing Titles

SUPER

SLIDE 1 A
 Doctor Who
 TOM BAKER

SLIDE 2 B
 Leela
 LOUISE JAMESON

SLIDE 3 A
 Hade
 RICHARD LEECH
 Collector
 HENRY WOOLF

SLIDE 4 B
 Bisham
 DAVID ROWLANDS
 Marn
 JONINA SCOTT

SLIDE 5 A
 Cordo
 ROY MACREADY
 Mandrel
 WILLIAM SIMONS

SLIDE 6 B
 Goudry
 MICHAEL KEATING
 Veet
 ADRIENNE BURGESS

SLIDE 7 A
 Synge
 DEREK CREWE
 Commander
 COLIN McCORMACK

SLIDE 8 B
 Guard
 TOM KELLY
 Voice of K9
 JOHN LEESON

SLIDE 9 A
 Incidental Music
 by DUDLEY SIMPSON

SLIDE 10 B
 Production Assistant
 LEON ARNOLD

Production Unit
 Manager
 JOHN NATHAN-TURNER

SLIDE 11 A
 Film Cameraman
 JOHN TILLEY
 Film Sound
 DAVE BRINICOMBE
 Film Editor
 TARIQ ANWAR

SLIDE 12 B
 Lighting
 DEREK SLEE
 Sound
 MICHAEL MCCARTHY

SLIDE 13 A
 Visual Effects
 Designers
 PETER DAY
 and
 PETER LOGAN
 Special Sound
 PADDY KINGSLAND

SLIDE 14 B
 Costume Designer
 CHRISTINE RAWLINS
 Make-up Artist
 JANIS GOULD

SLIDE 15 A
 Designer
 TONY SNOADEN

SLIDE 16 B
 Producer
 GRAHAM WILLIAMS

SLIDE 17 A
 Directed by
 PENNANT ROBERTS

RECORDING BREAK

.. 59 - Ep. 4/30.15 (22)

189) 4 E 4E 30 35
 MIS 13. INT. COMPUTER CONTROL. DAY.
 STUART through DOOP
 PAN HIM R.

(A GUARD ROLLS THROUGH
 THE OPEN DOOR,
 CLEARLY HAVING BEEN
 THROWN FROM
 OUTSIDE. BEFORE
 HE CAN RISE, LEEELA
 IS UPON HIM, KNIFE
 IN HAND. THE
 DOCTOR FOLLOWS)

190) 3 E
 3-shot
 DOCTOR/LEEELA/STUART

THE DOCTOR: There's no need to kill
 him. He hasn't done you any harm.

LEEELA: So I'll kill him before he
 does!

THE DOCTOR: No!

(LEEELA SCOWLS REBELLIOUSLY,
 HER KNIFE STILL AT THE
 GUARD'S THROAT)/

191) 4 E
 CMS LEEELA

LEEELA: Doctor, the last one I
 spared got away and warned his comrades.
 That's why I was captured./

192) 1 D
 TIGHT 2-shot
 DOCTOR/STUART
 (FAV)

THE DOCTOR: We'll make sure this one
 doesn't get away. (cont...)

192 on 1

(THE DOCTOR BENDS OVER
THE GUARD AND STARES
HYPNOTICALLY INTO
HIS EYES)

193) 4 E THE DOCTOR: (CONTD.) Look at me.
Looks at me./
CU LEELA
194) 3 E Listen./ It is your sleeptime.
2-shot Sleeptime. You are in a deep
DOCTOR/STUART sleep ... You will sleep ... sleep ...
ZOOM OUT TO INC. sleep until I tell you to wake up ...
LEELA F/g R until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E Wake up! Wake up!/
A/b
196) 1 D LEELA: How did you do that? /
M.2-shot
DOCTOR/LEELA

DOCTOR: Just a knack. Either you
have it or you don't ...

JIB L and ZOOM OUT
to HOLD 2-shot

LEELA: Doctor.

(HE IS WALKING QUICKLY ROUND
SUMMARISING THE COMPUTER
LAYOUT)

DOCTOR: What is it?

LEELA: This is where the grey one -
the Collector - sits on his
mobothrone.

197) 3 E THE DOCTOR: The spider in the middle
of his web.../ Got it. He has a
M.2-shot computer analysing and feeding him
LEELA/DOCTOR the returns from each Megropolis./
198) 1 D So when he wants to broadcast
TIGHT 2-shot fav. some cheering bit of news ...
DOCTOR like the imposition of a double
vision tax on everybody with two
199) 3 E eyes.../ he must feed the data in
A/b here ...
200) 1 D LEELA: No, he fed it in there./
MCU DOCTOR
THE DOCTOR: He did?

RECORDING BREAK

201) 4 F 4F 1G 5D 3L 2M /
CS DOCTOR'S
WORK. 15. INT. COMPUTER COMPLEX. DAY.
ZOOM OUT to (THE DOCTOR REPLACES A PANEL
DEEP 2-shot ON A COMPUTER)
DOCTOR/LEELA

LEELA: Doctor, come here.

THE DOCTOR: That should do it ...

202) 5 D LEELA: Doctor, what is this?/
MIS DOCTOR
PAN R with him to
2-shot LEELA/
LEELA/DOCTOR (THE DOCTOR JOINS HER)

THE DOCTOR: It's a safe. The
company vaults ...

(HE RUBS HIS FINGERTIPS
EXPERTLY AND BEGINS TO
PLAY WITH THE COMBINATION
LOCK, HIS EAR AGAINST IT,
LISTENING FOR THE CLICK
OF THE TUMBLERS)

LEELA: Doctor -

203) 3 L THE DOCTOR: Ssh! /
CU LEELA

(LEELA CRANES FORWARD
TO LISTEN AGAINST THE
DOOR A MOMENT)

204) 1 G LEELA: (WHISPERING) Is there
something beyond the door?/
CU DOCTOR

205) 5 D THE DOCTOR: What?/
M.2-shot
LEELA/DOCTOR

LEELA: (TENSE) I heard nothing ...

(1 next,
TIGHT 2-shot)

THE DOCTOR: Neither did I.

- 205 on 5
- 206) 1 G
TIGHT 2-shot fav.
DOCTOR
ZOOM OUT as he
moves F/g L to
shoot
- LEELA: Then why are we whispering?
- THE DOCTOR: I always whisper
when I'm opening safes.
- LEELA: What are you doing?
- THE DOCTOR: Dunno. It always
looks so easy.
- 207) 5 D
CS LOCK
- (HE GIVES THE LOCK A COUPLE
OF BURSTS WITH HIS SONIC
SCREWDRIVER.
- 208) 3 L
MCU DOCTOR
- HE TRIES THE HANDLE.
IT TURNS.
- 209) 1 G
A/b. Handle rotates.
DOCTOR opens door.
LEELA in L.
- THE DOCTOR GRINS AND
PULLS OPEN THE MASSIVE
DOOR AS LEELA GRABS
HER KNIFE.
- 210) 2 M
MS LEELA thr DOOR
DOCTOR makes
TIGHT 2-shot
- THE INTERIOR IS LINED
WITH MICROFILES)
- 211) 5 G (also 1st bang)
WIDE 2-shot
DOCTOR/LEELA
LEELA charges for
door.
/INLAY: LIGHTNING/
/BARRIER/
- LEELA: Why was it locked?
- (AS LEELA STEPS OVER THE
THRESHOLD SHE TRIGGERS
THE AUTOGUARD SHIELD AND
FALLS, STUNNED.
- 212) 2 M
LA as LEELA FALLS.
ZOOM IN to
CMS DOCTOR.
PAN HIM R to
LEELA
2-shr Doctor / Leela
- THE DOCTOR FINDS THE
SET-BUTTON ON THE EDGE
OF THE DOOR AND LOCKS
IT OFF. HE HURRIES
IN AND BENDS OVER LEELA)
- THE DOCTOR: You'll live!

RECORDING BREAK

Came in tomorrow
if all done. - 62 -